

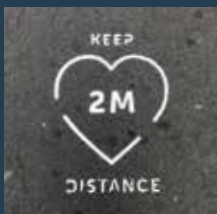
The St. James's Conservation Trust

Edition 24

A Review of 2020

FLORENCE NIGHTINGALE O.M.

Featured in this edition



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impact and
response**

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Before St. James's was fully developed by Royal Grant, St. James's Palace was briefly vacated by King Charles II and his family in 1665, due to the London Plague which brought 70,000 deaths to the City Districts. Tragically we have, again, in 2020 experienced empty properties, shops, restaurants, theatres and streets in London caused by the effect of the Covid-19 virus. Many businesses and cultural activities have suffered badly and jobs have been lost.

We share an interview with Penny Horner of the uniquely small Jermyn Street Theatre and feature two new restaurants and the clothing specialist Favourbrook. Positive examples of determination together with leadership from Westminster Council and partners such as The Crown Estate, together with H.O.L.B.A, have all continued efforts to reopen, recover and even plan for reimagined ways of living and working, when the health and economic crisis is finally resolved.

The Trust, along with other small charities, has seen an understandable downturn in the private donations it relies upon for its running costs but with the voluntary support of the Trustees, has continued relatively normal services to meet its tasks in protecting and enhancing St. James's. A brilliant example of sustained collaboration is the manner in which St. James's Square has finally completed its restored historic Regency railings, walls and improved gateway lighting, a project both aimed at improved quality as well as security at night. The St. James's Square Trust had started this multi-phased construction work, before the first Covid-19 lockdown, but which then was suspended. The Conservation Trust was able to help in lobbying the City of Westminster to allow the work to proceed, which with social distancing and proper safety measures, the contractors have been able to complete in 2020.



Deserted Jermyn Street during lockdown.



Christmas tree in Waterloo Place for 2020.

Letters to the editor

The Trustees would welcome letters or emails, with comments or ideas from readers concerning the history, architecture, commerce and social life of St. James's, for inclusion in future Newsletters.

Send your letters to The Trust Architect/Planner, care of Atkins Ltd.
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www.stjamestrust.london

CHAIRMAN ANDREW LOVE



The Trust's Atkins advisor, Peter Heath has been working from home as have the Trustees holding regular virtual meetings, which has enabled the Trust to deal with national and strategic planning policy changes, development proposals and licensing monitoring (new WCC Licensing Policy January 2021) as well as preparing a new special report: "A Review of St. James's Statues and Memorials". This work is a response to the increasing public, professional, political and media actions following activist organisations drawing attention to historic individuals, events and organisations with connections to the slave trade and colonial pasts. Discussion has also led to protests with examples of graffiti, damage and pressure for controversial relocation, although major heritage organisation such as the National Trust and Historic England have already been promoting the benefit of more historical balance on information context and the means of communication. In St. James's historic

This year's cover photograph was chosen in recognition of the incredible sacrifices made by the nursing profession during the Coronavirus pandemic in 2020, the year of the 200th anniversary of Florence Nightingale's birth, and the World Health Organisation's International Year of the Nurse and the Midwife.



district there are approximately 58 audited items including statues (mainly Listed as Architecturally or Historically important, Grade I or II), memorials and plaques and happily only relatively few have been identified via websites promoting reassessment, making them potentially at risk. The audit has included some initial research to assess the evidence base for any concerns so far raised and concludes with a series of recommendations for consideration by the planning and highways authority and monitoring other London Boroughs and the Greater London Authority's new Diversity Commission and report recommendations.

Our Trustee representatives of the Historic Clubs and some food and drink providers, have reported that some of their businesses took up, where

practical, different ways of trading during Covid-19 lockdowns: some with online contact and services, some were aided by licensing relaxations, with use of increased, temporary social distancing measures put in place by the highway authorities, to allow alfresco dining in the spring and summer weather periods. On the downside, vehicle servicing access for deliveries and taxis has been more challenging as a consequence of temporary barriers and understandably in some cases short notice in consultation. Autumn and winter weather for any alfresco dining and crowded place shopping or commercial activities has of course been much harder in terms of health constraints and safety in recovering footfall.

The Trust will continue to work with the residential, business and cultural communities as well as developers, as we recover. We will comment on issues arising from proposals such as the replacement of French Railways House and historic gas lighting issues in Crown Passage and beyond. A useful tool for the area is helping the St. James's Neighbourhood Plan to completion in its role for direction of locally supportable development, now with a key topic much more focused on economic regenerating for the St. James's area, as the health crisis is being resolved. St. James's has in the past seen the English Civil War, The London Plague, demonstrations, protests, excellence in developments, two World Wars and its rebuilding, terrorist actions, economic downturns. Throughout the centuries the area has maintained its unique historic character supported by its landowners, individuals and communities and of course, the St. James's Conservation Trust.

Cover credits:
Florence Nightingdale (1915), bronze
Sculptor: A.G. Walker
Architect: T H Wyatt
Photography: Dr Jennifer van Schoor

THE TRUST'S STATUES AND MEMORIALS AUDIT

The latest St. James's Conservation Trust report, reviews statues and memorials in the context of recent issues related to the reassessment of the subjects. Other institutions and academic researchers including English Heritage, The National Trust, UCL and some local authorities are also undertaking similar studies. Strategic and local planning policies and The GLA's Diversity Commission and The City of Westminster's responses, highlight the need for local views on these issues. The recommendations in this report are prior to further consultations with the Trustees, Ward and other Councillors as well as planning and heritage authorities.

There are approx. 57 statues/memorials and plaque locations identified, of which approx. 15% could be considered high risk sites, potentially vulnerable to recent comments.

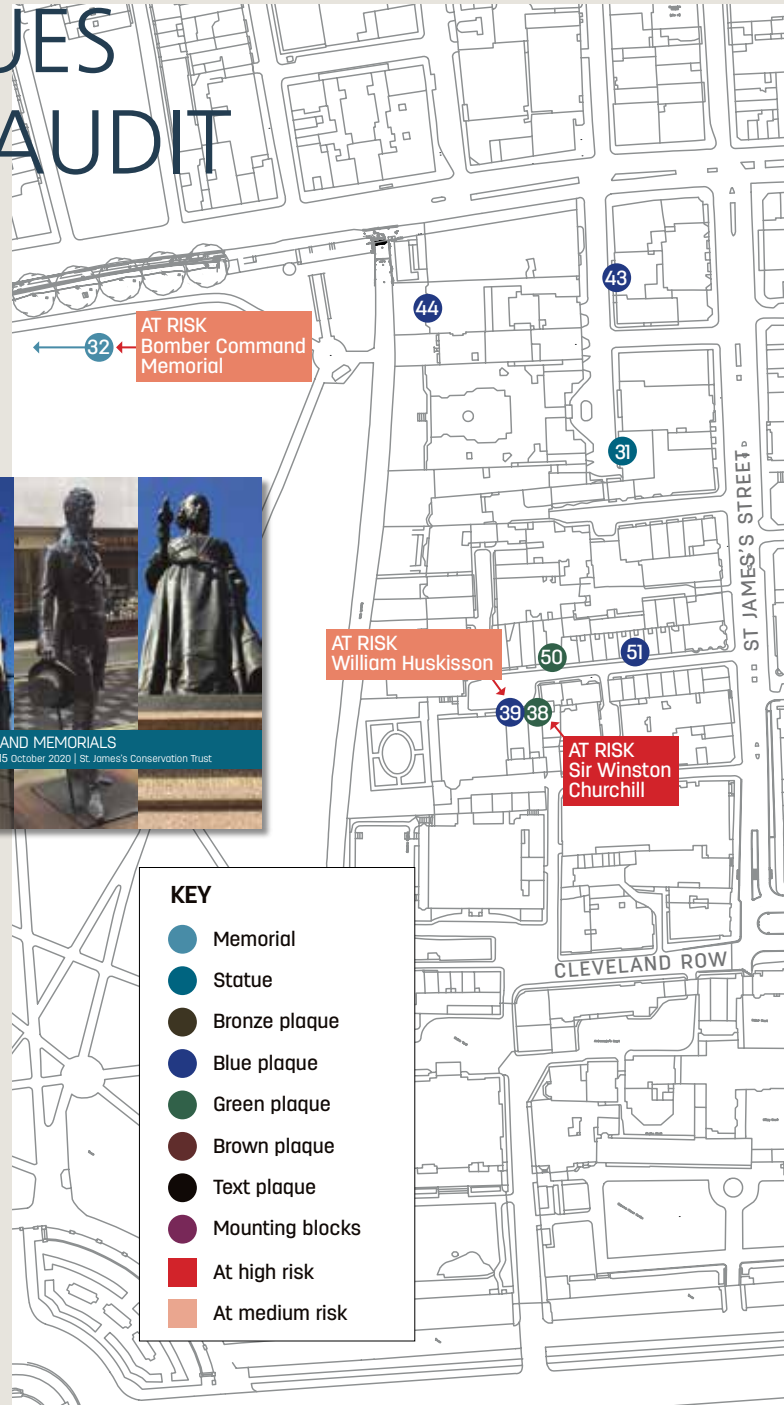
- The good news is that there is a most significant addition this year, as English Heritage have installed a Blue Plaque on the 17th century Schomberg House, Pall Mall, the earliest black figure to receive such a plaque, recognising Ottobah Cugoano, author and anti-slavery campaigner born c. 1757.
- Only one statue (Lord Lawrence) is currently showing evidence of past graffiti (partially cleaned off but still visible), but generally statues' restoration is made by relevant owners' insurances.
- Research to date, shows no clear links to past slave owners and/or slave traders although slavery related wealth is often hard to trace in past individuals, their families and institutions.
- Examples of vandalism and the need for restoration have in the past included the defacing of The Yvonne Fletcher Memorial and red paint over the Bomber Command Memorial.
- Minor statue additions and pranks occur occasionally, often during protest marches routed through St. James's.

Outline report recommendations include:

- Better education and information on statues and memorials, easily accessible using QR codes or other online mechanisms.
- Sites where newly identified future statues and memorials, representing a greater diversity of subjects, or information plaques could be considered, as cases of exceptional circumstances or merit.

The concern may be that online activists have identified issues with people (and so far one institution) represented in St. James's, although generally with under-researched evidence and without full context, including Gladstone (on the basis of his father's past), Churchill, Kitchener (Boer War issues), Curzon (famine in India when Viceroy), Cook (Australasia voyages) and The East India Club (East India Company past issues).

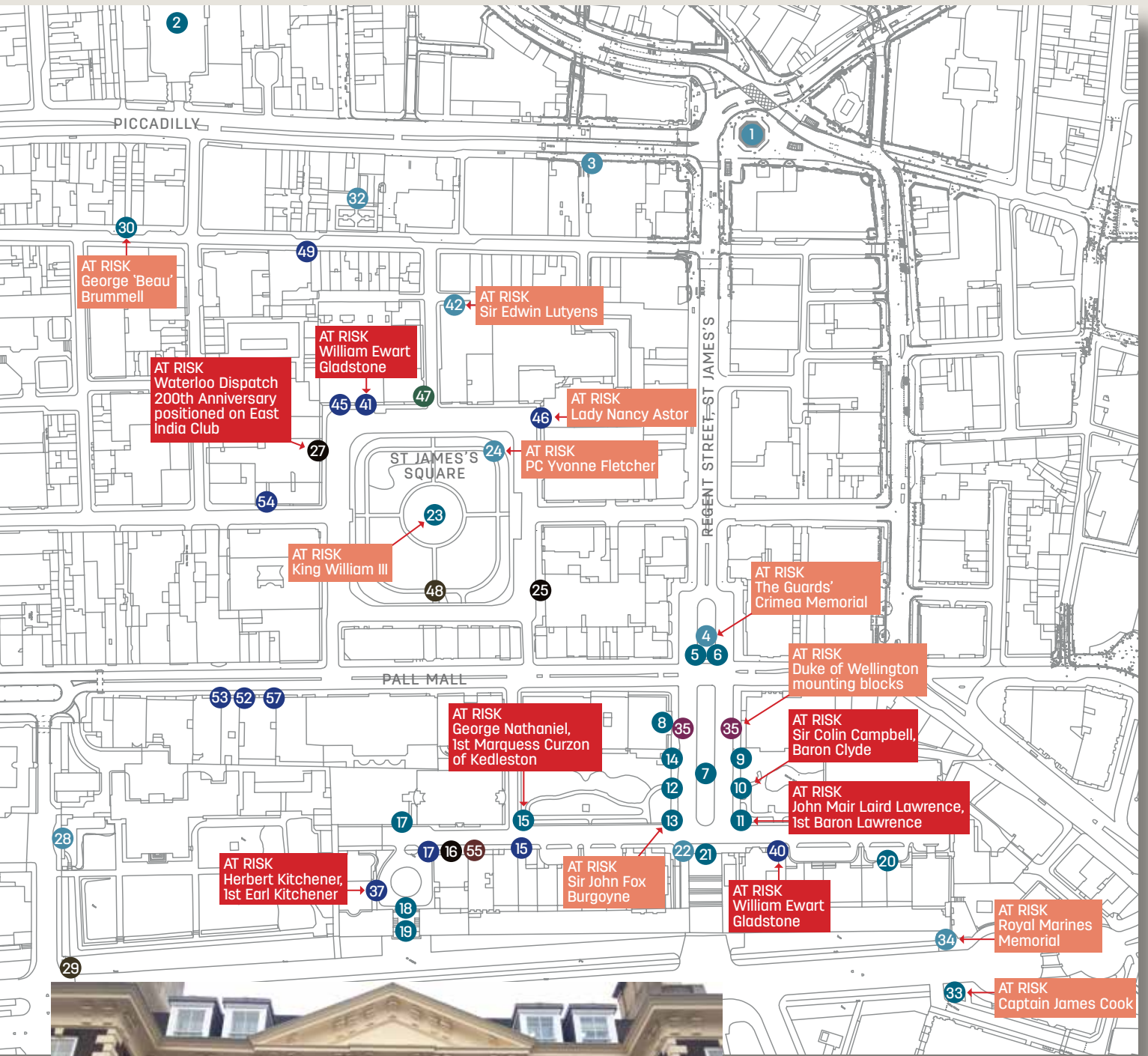
Sir Colin Campbell's magnificent statue in Waterloo Place is probably the most serious for current concern, although his connection with the suppression of a Slave Revolt was as a junior officer in military role and his more senior roles, in the Indian Mutiny.



Above: Plan of sites audited in the Trust's new report.

Right: On 20 November 2020 English Heritage unveiled an important new Blue Plaque, recognising Ottobah Cugoano at the place where he had lived and worked - Schomberg House, 80-82 Pall Mall, reconstructed in 1698 (see number 57 on plan above).





TWO NEW ST JAMES'S RESTAURANTS

Keeping open a restaurant during a pandemic is not easy but that hasn't stopped two optimistic newcomers.



The external bronze clock is also a feature of the art deco-inspired interior.



Maison François' Duke Street, St. James's bronze frontage, has a traditional feel in a contemporary style.

Maison François, 36 Duke Street, St. James's

Restaurateur François O'Neill of Brompton Bar & Grill fame has teamed up with Ed Wyand, (Hackney wine bar Verden) and chef Matthew Ryle, (a finalist in Masterchef: The Professionals in 2018) featuring an in-house bakery, dispensary bar and a menu of brasserie classics, handmade pasta dishes, and fish and meat cooked over a wood-fired grill. Downstairs wine bar Frank's will offer more than 250 bottles and a 16-cover private room. Interiors will feature art deco chandeliers and a 1970s-inspired bronze clock.

St. Jacques, 5 St. James's Street

Richard Weiss, iconic restaurateur and sommelier, offers a perfect, relaxed and discrete venue for breakfast, convivial lunch, early evening cocktail or intimate dinner in this bistro chic setting. Bringing classic French dishes and modern creations, the St Jacques seasonal menu blends tradition and innovation from Richard's legendary tableside prepared Steak Tartare to a decadent fondant au chocolate. It also has an hidden gem with a courtyard with outdoor seating from May to October (or longer if the weather allows).



The St. James's Street frontage has an elegant frontage, inspired by traditional shopfronts.



A light interior with courtyard views.

NEW SITE FOR FAVOURBROOK

Equally difficult is opening a non-essential, high quality fashion shop during the Covid-19 crisis.

To compliment their original presence in Jermyn Street and Piccadilly Arcade, Favourbrook have recently opened a new shop at 16-17 Pall Mall featuring both menswear and womenswear. Founder, Oliver Spencer, who established Favourbrook in 1990, has a 'uniquely British take on relaxed style' which has made him a growing success on the international scene. He started out selling second-hand clothes on the Portobello Road, but a chance find of damaged ecclesiastical fabric in a disused warehouse and a waistcoat pattern created for him by a Turkish tailor in the East End led to the birth of Favourbrook. Four years later he found himself designing waistcoats for *Four Weddings And A Funeral* (1994), firmly placing him on the fashion map. He started his own label eight years later, and having become a success in London, he admits his next task is to become a global household name. His first step towards world domination came when he did his first show in London in 2011. The aesthetic may be different, but Spencer's take on fashion has a similar appeal to Paul Smith's - providing clothes that are never scary but always cool to those who want to stand out from the crowd without shouting about it.

Based on article originally published in the August 2015 issue of British GQ.



Favourbrook's well-established display cases in Piccadilly Arcade.



Crafted metalwork signs designed with care to compliment the art deco style of the frontage.



Favourbrook's recent new premises with womens and menswear fashions.



High fashion silks are a trademark of Favourbrook's, enlivening Pall Mall.

ALMACK ASSEMBLY ROOMS AND ALMACK HOUSE



The Assembly Rooms, King Street looking west.



Almack House in King Street today.



The Assembly Rooms, King Street looking east.



The Golden Lion Pub and Almack House in King Street today.

A lost heritage in King Street once the height of fashionable society for balls, by admission to “the exclusive temple of the beau monde”.

Admission to a weekly 18th century ball in King Street was strictly controlled by seven ladies of high rank: ‘the seventh heaven of the fashionable world’ at Almack’s Assembly Rooms, later known as Willis’s Rooms. These rooms stood on the site of today’s Almack House. In 1759 William Almack had a tavern and a house, founding the successful Almack’s Club in 1762 on the north side of Pall Mall and by 1765 houses on the south side of King Street. The fashionable Assembly Rooms were erected on this King Street site east of the original Golden Lion Pub with great haste between May 1764 and February 1765 by the architect Robert Mylne, who even designed the tickets of admission.

The assembly rooms were opened on 12 February 1765, although they were not finally completed until 1767. Horace Walpole described the opening of the new rooms: “...The new Assembly Room at Almack’s was opened the night before last, and they say is very magnificent, but it was empty; half the town is ill with colds, and many were afraid to go, as the house is scarce built yet. Almack advertised that it was built with hot bricks and boiling water - think what a rage there must be for public places, if this notice, instead of terrifying, could draw anybody thither. They tell me the ceilings were dropping with wet...”

Advertisements described the rules of the new establishment: ‘Seven ladies’ had ‘each of them opened a Subscription Book’, each

of which was ‘to contain the Names of 60 Subscribers’. Each subscriber was to pay ten guineas for admission to the twelve balls which were to be given each season. ‘The Entertainment of each Night to consist of a Ball, in a Room 90 Feet long, 40 Feet broad, and 30 Feet high; Tea and Cards in separate Rooms; and a Supper in a Room 65 Feet long, 40 Feet broad, and 20 Feet high, with a Concert of Music from a separate Orchestra.’ These rules show that a number of fashionable patronesses provided Almack with the indispensable initial support which he needed for his venture; they therefore had some right to the despotic powers of admittance to the assemblies which they later exercised over the fashionable world. All the gentlemen had to wear knee breeches and white cravats. Even the Duke of Wellington was denied entrance one night because he had trousers.

By 1765 there were already between three and four hundred subscribers; the ladies could lend their tickets, but ‘The men’s tickets are not transferable, so, if the ladies do not like us, they have no opportunity of changing us, but must meet the same persons for ever.’

William Almack died on 3 January 1781, bequeathing his house in Pall Mall to his widow and the residue of his property, including the assembly rooms, to his son William a barrister and he appears to have managed the business until 1792. During the second and third decades of



Frontage elevation of Almack Assembly Rooms with the site of the Golden Lion Pub on the right hand side.



the nineteenth century the assembly rooms reached the peak of their reputation. To obtain from the lady patronesses a 'voucher of admission to this exclusive temple of the beau monde', but the decline of the rooms as a centre of fashion appears to have begun about 1835. The building was destroyed by enemy action in the war of 1939-45 and offices were erected in 1949-50, named "Almack House".

**All on that magic list depends;
Fame, fortune, fashion, lovers, friends:
'Tis that which gratifies or vexes
All ranks, all ages, and both sexes.
If once to Almac's you belong,
Like monarchs, you can do no wrong;
But banished thence on Wednesday night,
By Jove you can do nothing right.**

- Henry Luttrell



Jo Beverly found the above example of an original Almack's Ladies' Admission Voucher for the kind of ball illustrated above right.

Sources: The Survey of London The London Encyclopedia, edited by Ben Weinreb and Christopher Hibbert

DEVELOPMENTS, LICENSING AND RECENT ISSUES

Development proposals have not slowed down during the periods of lockdown and one of the most significant has been the consultation on the **French Railways House Site at 180 Piccadilly**, which includes the block also facing Duke Street, St. James's and Jermyn Street. This is a site with a previous unimplemented Council consented scheme, that the Trust initially considered supporting, but only providing that the height and bulk increases then proposed were significantly reduced. The Trust is positive on development in the right places and the existing buildings on the site have already been identified as being capable of replacement and with the aim of adding to the St. James's future heritage with a modern example of architectural excellence. The formal application documents, for retail units on the ground floor and flexible office space above, will probably be available for inspection and comment until February 2021 and there is much still to consider concerning these issues of height, bulk and detailing. Consultation with local stakeholders and officers at Westminster City Council have led to a number of design changes. For more information and to keep updated on the proposals and next steps, please visit www.180piccadilly-consultation.com

Wall Mounted gas sourced lanterns removed: to be replaced with electric light sources in **Crown Passage**. The Trust investigated what seemed to be a temporary measure but is actually part of a new environmental plan. Regrettably the St. James's Conservation Trust is now campaigning to clarify matters and reverse the current actions in Crown Passage and proposals for gas lighting in the area to be replaced with modern LEDs, which imitate some of the gas mantle characteristics. The concerns of the Trustees and those who live and work in the area as well as visitors, is that this change would undermine and substantially harm the character and importance of the Special Policy Area, Conservation Area and only exempting with some ambiguity, those identified with Listed status. Nearly all of the columns and the majority of original lanterns, Listed or not would be affected. The argument that gas energy is a very expensive and high carbon fuel, seems to the Trust to ignore biofuel alternatives which are already available and practical.

The City of Westminster gave committee approval to a new Lighting Masterplan, an 86 page document in July 2020. One of the masterplan's notable changes proposes electric LED light sources, in place of historic gas for meeting public highway lighting standards. The borough has had an existing 306 total number of lamp columns and wall mounted historic types. In St. James's there have been approximately 30, representing an important reminder of Pall Mall, the first London street publicly illuminated in the early 19th century.

This extract from the masterplan provides the City Council's views: "...Gas lighting Westminster has 306 gas lighting columns of which many date back to the first original gas-lit streets. Some of these are unique and are Listed structures, such as the gas vent column off the Strand and an original Cannon column in New Row. Gas energy is a very expensive and high carbon generating fuel and in order to meet the council's climate emergency of net zero carbon output by 2030, the council are retrofitting the unlisted gas lights with LED "gas effect" lights and provide electrical power, bringing the roads with these lights on them up to current British Standards without changing the aesthetic of the column and lantern itself. The council will engage with Historic England regarding the nature of the Listed gas lights to agree solutions, where possible, to electrify these lights and meet the council's climate emergency..."

Sadly, neither Historic England nor the City Council have so far engaged in proper advanced consultation with The St. James's Conservation Trust which is the normal procedure for detailed discussions before committee approvals and certainly rapid actions. The Trust is already finding support and seeking more, with key stakeholders in the area, including Ward Councillors landowners, the Royal Household and the other local organisations to make representations to the City Council, Planning and Highway Authorities. At the time of writing, the City Council response to the Trust's concerns is not encouraging regarding a change in the current policy due to the economic and environmental benefits.

Image courtesy Great Portland Estates plc



French Railways House, 180 Piccadilly and 48/50 Jermyn Street, for a proposed redevelopment on the right hand side of Duke Street, St. James's.



Recent, welcome electric car charging points, have however introduced trip hazards, with ill considered cable management.



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2

1. A Windsor Lantern style removed from its support bracket.
2. A patch remains of a removed surface mounted traditional lantern.
3. Increased illumination from one of a number of modern electric lights with temporary fitting.
4. Example of a Covent Garden LED light source imitating gas mantles.
5. A traditional Windsor style historic lantern and bracket, still in place in November 2020.
6. Damaged existing ornamental gas light chimney and framing.



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A VIRTUAL INTERVIEW WITH PENNY HORNER

EXECUTIVE DIRECTOR OF JERMYN STREET THEATRE

The difficult times caused by the Covid-19 crisis has probably damaged the performing arts of the West End more than any other and none is more vulnerable than London's smallest, in Jermyn Street.

Jermyn Street Theatre is the West End's smallest producing theatre.

Led by Artistic and Executive Directors Tom Littler and Penny Horner, the programme includes outstanding new plays, rare revivals, new versions of European classics, and high-quality musicals, alongside one-off musical and literary events. They collaborate with theatres across the world, and their productions have transferred to the West End and Broadway. The Trust's architect and town planner advisor, Peter Heath had difficulty in making contact with the ever busy Penny Horner, as she works to hold on to the Jermyn Street Theatre and plans for recovery.

The questions and answers below are based on responses to those sent in advance and reflect how much pressure this unique cultural institution has endured in 2020.

Q: When was your most recent production - before lockdown in March?

It was Shakespeare's *The Tempest*, which had run just 6 performances (including the Press Night) when we had to close for the Covid-19 first lockdown.

Q: When do you hope to open and restart performances?

Not properly until mid-April 2021, we are going to try some small scale one or two person shows in February-March hopefully. This is a difficult question to answer in the current climate - Covid-19 has caused such damage to visitors to London and the West End, with retail and hospitality on their knees!

Q: Have you seen the most recent Trust's annual newsletters and are you a keen supporter of the historic (and modern) St. James's district?

No, I think we may not have been on the Trust's mailing list, although I am interested, but I haven't really done as much research on the area as I could have!

Q: Do you like the recent street improvements?

The 2-way traffic restoration has been good, but there is so much disruption on so many roads in central London, some due to building works, or creating new (and now also temporary) cycle lanes and widened pavements!

Q: If you could relocate to a different location - would it be because of more space or better access?

There is no point in moving away as the Jermyn Street Theatre and brand name would get lost. The Crown Estate invested in the whole block only a few years ago so knocking down our part of the building is unlikely - I hope!

Q: Is the size of accommodation for performance (and the audience size) a constant struggle for ingenuity?

In an ideal world in this area a theatre with 150 seats would be perfect.

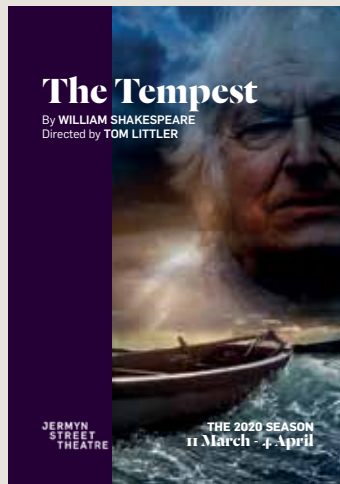
Q: Our previous Trust Chairman and his wife, then local residents, were regular attendees - what percentage of full houses do you have in a normal year?

Difficult question to answer, but to take a reasonable guess, 75-80%.

Q: What do you most want (if practical) for the Theatre for Christmas? Would it be a magic stairlift? A bigger sign? A wider entrance frontage? All these or other wishes?

A bigger sign please! Signage has been an issue since 2013, our then new frontage (all glass doors) and canopy was actually smaller than the old canopy but we were refused our planning permission for a bigger, better sign.

Thank you Penny for your time. On behalf of the St. James's Conservation Trust I hope that perhaps in 2021, post the Covid-19 crisis, we will see regeneration as one of the Council's top priorities for your Theatre and the West End in general. A Christmas present wish list containing a consent for a better sign could be just around the corner - for Penny Horner?



Entrance: a modest sign of the wonders below.

Relatively Speaking

BY ALAN AYCKOUMBI
DIRECTED BY ROBIN HARRARD

THE 2018 SEASON
21 April - 16 May

JERMYN STREET THEATRE

The Marriage of Alice B Toklas By Gertrude Stein

WRITTEN AND DIRECTED BY EDWARD EINHORN.
PRODUCED BY JERMYN STREET THEATRE BY SPECIAL ARRANGEMENT WITH JAMES L. SIMON PRODUCTIONS AND WHITLED THEATRE COMPANY NO. 61
EUROPEAN PREMIERE

THE 2018 SEASON
20 May - 20 June

JERMYN STREET THEATRE

Orlando

BY SARAH RUHL... ADAPTED FROM THE ORIGINAL NOVEL BY VIRGINIA WOOLF.
DIRECTED BY STELLA POWELL-JONES
LONDON PREMIERE

THE 2018 SEASON
24 June - 18 July

JERMYN STREET THEATRE

MISSING

LIVE

THEATRE

SQUARE TRUST RAILINGS, GATE LIGHTS AND WALLS

The St. James's Square Trust is to be congratulated in this year, completing a most important part of the phased improvement of historic St. James's Square with the newly restored railings, walls and new gateway lighting. Improvements to the Square take many years to design, gain approvals and raise funds. Public highways and footway widening, proposals initiated by The St. James's Conservation Trust formed an earlier outer phase plan, started in partnership between the Trusts, but funding took time and was only made possible by a combination of Transport for London's new cycle docking station sites and Westminster Council's high quality stone paving budgets. There remains more still to achieve, with improved road junction safety measures and the better siting, management and manhandling care of the Council's big bins on footways around the Square railings.



Improved light and space at the north gate, thanks to repositioned lamp post.



The east gate axial view to the Haymarket Theatre showing the new, traditional style overthrow arch Windsor Lantern and Regency railings.

ST. JAMES'S NEIGHBOURHOOD PLAN A WORD FROM THE CHAIRMAN ROGER SHARPLEY

The St. James's Neighbourhood designation has been renewed by our Planning Subcommittee with The City of Westminster and extended for five more years. The delays to the procedure of adoption of the St. James's Neighbourhood Draft Plan, has taken longer due mainly to funding final consultations and approvals towards the public Referendum stage. Of course this year of Covid-19 crisis has not made seeking new private or public funding

predictable or possible in the way that the Plan was initiated, with small Government Grants. In addition, there are significant planning changes in progress at National, London Strategic and Local Authority levels, which will all need to be considered in the St. James's Neighbourhood Plan, itself to be reassessed for post Covid-19 regeneration needs. We will be seeking new funding opportunities in 2021 to finalise the plan and process to adoption.

PHOTOGRAPHIC COMPETITIONS:

OUR WINNER

Dr Jennifer van Schoor

For more information contact, the Trust's Architect / Planner / Administrator Peter Heath RIBA MRTPI at: peter.heath@atkinsglobal.com

The Trustees continually review their accessible photographic archive collection and have decided that there are still not enough images that truly capture "The Spirit of St. James's"

The St. James's Conservation Trust Open Photographic Competition therefore invites you to send us photos representing the quality and "spirit" of the area past and present, under headings, perhaps reflecting:

- A Day In the Life of St. James's;
- St. James's Day and Night;
- St. James's over the seasons.

Winners could find themselves on our next front cover!

...the "Spirit of St. James's"



'Mother & Child'
by Rebecca Hawkins



St. James's Park
new kiosk design



Westminster Council's
social distance guide



OUR WINNER!
Statue of Florence Nightingale



Detail of Guards' Memorial

OUR NEW COMPETITION: Personalities and memorials in St. James's



Can you identify these figures and these locations?

ST. JAMES'S CONSERVATION TRUST 1999-2020

21 YEARS OF ACHIEVEMENTS AND LEGACY



2006. Mason's Yard Whitecube Gallery improvements



2015. Waterloo Place transformed from a car park to a promenade



2019. Waterloo Place lighting and Christmas decorations



2004-2019. Jermyn Street improvements with statue of Beau Brummell



2012-2019. Enhanced setting of St James's Palace and restored two-way traffic

Over the past 21 years the Trust has ensured that St James's became a "Special Policy Area" and facilitated improved the public realm, architecture and education about its heritage. The Trust's work relies entirely on voluntary funding.

Please consider making a Legacy in favour of the St. James's Conservation Trust, which would materially ensure the future of our important work of historic protection and enhancement.

Cheque donations or legacies should be made out to:
The St. James's Conservation Trust Ltd and sent to:
FJM Accountancy Limited, 23 Shackleton Court, 2 Maritime Quay, London E14 3QF
For the attention of F. J. McDowell Esq Email: frank@fjmaccountancy.co.uk

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